

## FORUM POSTS FOR NOVEMBER 2024

Post November 1st

Dear friends, *Rennes-le-Château* lies four and a half kilometers up a winding lane with spectacular views of the *Aude Valley* below around every hairpin bend. It is strange, but you do not even see the village until you round the last bend and enter its narrow streets. Making our way to the Church of Mary Magdalene, we noticed that there were two small gardens either side of the pathway leading to the entrance. Our guidebook said the right-hand garden was “The Garden of Calvary.” At the center of the garden, an effigy of Christ hangs on a cross with a large orb, which apparently originally emanated golden rays. However, a vase like vessel at the base of the cross was what intrigued me. It made me wonder if it was supposed to represent the Holy Grail.

Moving to the entrance of the church, we saw the strange figure of a crippled demon holding up a “Holy Water Stoup” over which four angels preside. Apparently, the guidebook states, “Looking in four different directions, these four angels each enact a part of the Catholic sign of the genuflection. The kneeling angel points with her index finger to the inscription ‘By this sign ye shall conquer him’ (*Par ce signe tu le vaincras*) ‘him’ (*le*), apparently added to the age-old phrase to obtain a sentence which contains 22 letters.” Pointing out that the Hebrew language is the “language of the Cabbala” like the Fanthorpes; the author also notes that there are 22 major arcana cards in the Tarot.

The authors of the guide relate there are 22 steps that lead to the patio beneath the tower known as *Tour Magdala*. This is a mysterious tower built by Bérenger Saunière, a priest who renovated the church of Mary Magdalene at *Rennes* in the late 19th-century. There are also 22 “teeth” in the skull, which appears to scowl over the gateway to the cemetery. Exploring the dim interior, as our eyes adjusted, we saw ornate statues and bas-reliefs. Although the priest Bérenger Saunière had renovated the chapel in the late 19th-century, the site was originally a pagan temple. Evidently, there was “an ancient parchment” discovered in a “Jerusalem Bible” relating to a “temple dedicated to Isis” being built during the “reign of Nero” at “*Rhedae*.” *Rhedae* was the ancient name for *Rennes*.

In the center of the church, on either side is a statue of Anthony the Hermit, and one of Mary Magdalene. I couldn’t help noticing how the two statues seem to indicate

they were a pair. Both statues held a staff, and both had books. The staff of St. Anthony has a bell attached to the end, whereas the staff Mary Magdalene leans on looks more like a cross, made from the branch of a tree. St. Anthony's book is in his left hand, while Mary Magdalene's book is at her feet with a skull placed on top of it. In her left hand, she holds a kind of chalice.

On the back wall spanning the entire width is a spectacular fresco of the Sermon on the Mount. Eager to share my awe and delight with Craig and David, as I turn to the front I observe Craig studying the altar, while David is examining the statue of Jesus' baptism. Like most Catholic churches, the altar is extremely ornate. To the left of the altar stands a statue of Joseph holding a baby and to the right his wife Mary is holding another infant. Many say that this is from the legend that Jesus had a twin. However, Elizabeth Van Buren thinks that the statues are representative of the sign of Gemini.

Joining Craig at the altar, I sat in the front pew, captivated by the bas-relief beneath the altar. It was a scene of Mary Magdalene kneeling at the entrance of a cave, with the same symbols on her statue. She kneels in front of a cross also looking a lot like tree branches put together and as with her statue there is also a skull and an open book.

Shifting my attention from the altar, I scan the rest of the church. On both sides of the church walls are various scenes from the stages of the cross. As fascinating as they were, they did not compare to the bas-relief on the altar, the statues of Mary Magdalene and Anthony the Hermit and the fresco of the Sermon on the Mount. Even so, perhaps with hindsight maybe I should have studied the paintings of the stages of the cross with more scrutiny. Because later, I read that Elizabeth van Buren points out the cave the disciples are carrying Jesus into in station fourteen is "one and the same" with the cave that Mary Magdalene kneels at in the bas-relief on the altar! Tomorrow I share our discoveries in the *Louvre*, Paris. Have a great night, love always, Suzzan



Altar in the Church of Saint Mary Magdalene – *Rennes-le-Château*, France



Aerial of the village - Rennes-le-Château, France

Post November 2nd

Dear friends, the sun shone brilliantly, glinting off the modern addition of a glass pyramid, the main entrance into the Louvre. It amused me to learn that apparently there were 666 panes of glass in the pyramid. I thought that maybe the architect decided to play a joke or was not superstitious enough to be concerned about tempting fate. In any case, it is an impressive structure and so paying the entrance fee, we went inside.



Once in the main entrance hall, we headed for the information desk; our main goal was to see two paintings -- *The Shepherds of Arcadia* by Nicolas Poussin and *The Temptation of Anthony* by David Teniers; either father or son, we were unsure. The layout of the Louvre covers a vast area; consequently, as I was not at full strength, we did not want to wander the halls searching for the elusive work of arts.

Discovering where Poussin's paintings hang, we set off for that section. The first paintings of the artist were four large canvases in an almost circular room. One of the pictures was almost mesmerizing, its title is, *Autumn, or the Grapes of the Promised Land*. It depicts a paradisiacal landscape with two men carrying a huge bunch of "blue" grapes on a rod between them in the foreground, while a woman picks apples from a tree in the background. Gazing at the painting, what surprised

all three of us was the size of the grapes in the painting; they were more the size of cantaloupes or at least “apples.”



It reminded me of reading about the strange phenomenon that regularly occurs in the Church of Saint Mary Magdalene at *Rennes-le-Château*, which according to the author of *Rennes-le-Château: A Visitor's Guide*, is that the blue stained-glassed windows in the church create an amazing affect during winter. “The sun’s rays, low on the horizon, pass through the patterns of the stained-glass windows at precisely midday....” The rays “project on to the opposite wall a tree covered with round fruit resembling apples. While the image, initially blurred, becomes more focused, while moving from left to right, the fruits ripen as one watches, and becomes red, except for three of them, which remain blue.”

Although fascinating, a phenomenon with another stained-glass window really intrigued me. “Around the 3rd or 4th of April, the Sun, passing through the window showing Christ resuscitating Lazarus (in the chancel to the right of the altar) projects Christ in a very specific position on to the bottom of the opposite wall, raises him from the ground, and makes him rise along the wall until he appears before Mary Magdalene exactly as in the Gospels....” I found this intriguing, because up until I read this, I had found no reference to the New Testament characters and the date April 4th, the day Craig and I were in the Holy Sepulchre in Jerusalem.

Gazing at the painting of *Autumn, or the Grapes of the Promised Land*, I wondered if Nicolas Poussin had been referring to the “blue apples” when he painted it. On the other hand, the artist had completed the work at least two centuries before Bérenger Saunière became parish priest of *Rennes-le-Château*.

Wandering through the halls where Nicolas Poussin's paintings hang, the sheer size of his works were amazing. One such painting was entitled *Time & Truth*; the title had captivated me, as those were subjects continually on my mind of late. The canvas portrays a winged creature that Craig and I later observe as being neither an angel nor demon lifting a naked woman up into the clouds. Below the elevated pair are sinister characters sitting on rocks. In the sky alongside the pair is a cherub holding the scythe of Father Time and a serpent swallowing its tail. Elizabeth van Buren said of the symbol in her book *Refuge of the Apocalypse*: that the serpent swallowing its tail signifies the "Alpha & Omega." She relates that this particular symbol represents time as coming full circle. Linking time with truth, Ms. Van Buren says of the painting, "For this is the meaning of Truth, borne in the arms of time. When the elements are in balance another time exists, and not its false mirror-image." Apparently, Poussin had used geometry to depict the infinity of Truth. Within the painting, according to Elizabeth Van Buren there are four interlocking circles.



Time and Truth by Nicolas Poussin

Walking into a large hall, we came face-to-face with perhaps Poussin's most famous work *Les Bergers D'Arcadie* (*The Shepherds of Arcadia*). Compared to his other paintings this was probably half the size. In fact, it seemed a little anticlimactic after viewing the giant masterpieces on the way to our quarry. So why did Poussin deviate

so much from his usual work with the *Shepherds of Arcadia*? After all, this painting had first caught my eye. Nevertheless, standing in front of this unprepossessing picture I wondered what was so special about it.

Henry Lincoln the dogged writer and researcher of the whole *Rennes-le-Château* mystery had found the location of the landscape of the picture within the sight of *Rennes-le-Château*. The tomb apparently overlooks *Valdieu, The Valley of God*, but it was Mr. Lincoln's discovery of the hidden geometry in Poussin's work that is his claim to fame.

Previously, I stated, five peaks form a pentacle in the *Rennes* area, and some believe there is a huge pentagonal temple hidden over a vast area. Moreover, the construction of *Montsegur* is in the shape of a pentagon, as with *The Shepherds of Arcadia*, which also uses the pentagonal shape. In his book, Henry Lincoln relates that a Professor Cornford was able to determine that the painting is dominated by a pentagon, centered on the forehead of the shepherdess. In our next post, we will examine an interesting discovery of a deeper mystery in our trip to France. Have a great weekend, love always, Suzzan



The Shepherds of Arcadia by Nicolas Poussin

Post November 4th

Dear friends, sitting in my seat on the plane back home I wondered why we were compelled to visit certain areas in France. A week later, we found the answer to that

question in one of the books Craig had purchased in *Rennes-le-Château*. The book was Elizabeth van Buren's *Refuge of the Apocalypse: Doorway Into Other Dimensions -- Rennes-le-Château, the Key*. Having cited the book several times, I think it is obvious that we found Ms. Van Buren's insight into the deeper mysteries surrounding the area astounding. We learned of the author in the *Secrets of Rennes-le-Château*, although her brief mention by the authors had not sparked a memory for either of us. The Fanthorpes related that Elizabeth van Buren believed the *Rennes* area contained a picture of the stars over forty square miles.

What we found most intriguing was Elizabeth van Buren's belief that the fourteen stages of the cross, depicted in Saint Mary Magdalene's church in *Rennes-le-Château* contain the signs of the Zodiac. We have already stated how the author noticed that the cave the disciples are carrying Jesus into in station fourteen, is the same cave that Mary Magdalene kneels in front of, on the altar's bas-relief. She also observes that the "little golden buds that sprout on the lower part of the cross... represent the golden apples" and feels that Mary Magdalene is the guide to the "spiritual treasure" of -- *Rennes-le-Château*.

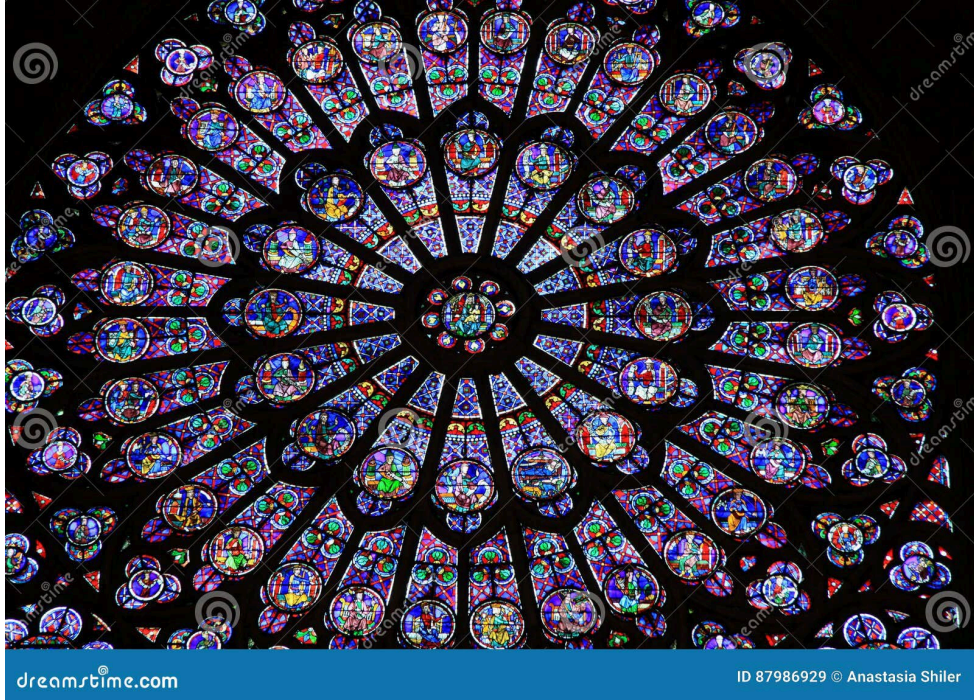
Ms. Van Buren designates the fourteenth bas-relief as Omega, the first stage being both Aries and Alpha. She points out that the bas-reliefs one through thirteen have astrological symbols hidden within and several of the reliefs conceal a hare. According to the author, this symbol also shows up in the West rose window of *Notre Dame* in Paris. Evidently, the rose window in the cathedral, depicting a scene where a young man shown fleeing the scene has cut a hare in half with a sword is called "*la lachete*" or cowardice in English.

It seems that Mary Magdalene may also have a connection with the hare. William Henry, another investigator of the *Rennes* mystery believes the hare is a sacred symbol for both Osiris and Isis. In his book, *Blue Apples: A Search for the Lost Stargate Technology and Spiritual Teachings of Jesus and Mary Magdalene* he relates that according to E. Wallis Budge, an Egyptologist, Osiris was known as "*Un Nefer*," which translates to "beautiful *hare*" or "good being." The author also tells us that Isis was referred to as, "The Great Goddess *Har*, the patroness of temple prostitutes or *harines*." Interestingly, the area of the temple the "*harines*" occupied was known, not surprisingly, as the "Harem," where the pharaoh would "prove" his "virility by impregnating the *harines*." Mr. Henry feels this may be the reason for the reference to Mary Magdalene as a harlot. In addition, he answered a question I had always puzzled over, why Jesus' resurrection celebration, Easter Sunday's symbol is a "bunny."

Growing up in the U.K., apart from chocolate Easter eggs, there were always chocolate bunny rabbits. In my research, I learned that the practice of giving Easter eggs was a relic of a pagan fertility festival. Ancient people celebrated this festival at the spring equinox, occurring around the time Easter falls. However, the reason for the bunny had remained elusive, unless of course you count the rabbit's proclivity to procreate as also evidence of fertility.

Another interesting snippet in relation to the hare symbology concerns the Basque language. Curiously, linguists cannot find the origin of it. Evidently, June in Basque is *Erearoa*, which also stands for the hare. According to Ms. Van Buren, Boudet (Saunière's friend and the priest of *Rennes-les-Bains*) "alludes to the secret sign of the hare." Apparently, when Boudet looked at the structure and connotation of the word "*Erearoa*", he found that it stemmed from "the plough going over the fields to harrow or here (hare)."

In Elizabeth Van Buren's book, she has two diagrams showing both the "Rennes Zodiac" and "The Temple of the Stars." The Great Bear constellation falls smack in the middle of the area between the two *Rennes*, whereas the Little Bear lies slightly north. Coincidentally, another name for Ursa-Major or the Great Bear is the Plough. Surprisingly, it seems that astrology plays a part in *Notre Dame* too. Citing Fulcanelli, an alchemist, Ms. Van Buren relates that the cathedral's pillars "supporting the lintel" depict the twelve astrological signs. Only, the signs are not sequential. Instead, Leo follows Gemini, replacing Cancer; Cancer is in fact on a different pillar. Tomorrow, I will share some more insights we gained from our trip to *Rennes-le-Château*, which led to a greater understanding of Chiron's role in the mission. Have a great night, love always, Suzzan



West rose window of Notre Dame Cathedral in Paris  
Title “*la lachete*” - cowardice in English.

In the scene, a young man flees after cutting a hare in half with a sword

Post November 5th

Dear friends, on our return to America, I suggested to David that it might be curious to mark the different places we visited in the *Languedoc* region. Agreeing with me, he marked our route from *Montsegur* to *Rennes-le-Château*, through *Rennes-les-Bains*, then *Cassaignes* and *Coustaussa*, and *Alet-le-Bains*. I was not sure the last should be on the list, because if we removed *Alet-le-Bains*, then joining the spots produced an outline very similar to the Little Bear or Great Bear or Ursa Major/Minor constellations, especially if you closed the link between *Coustaussa* and *Rennes-le-Château*. Examining Elizabeth Van Buren’s diagrams, if she was right then we had been at the center of her Temple of Stars.

Another coincidence concerned the area Ms. Van Buren designates to the sign of Libra in her “Rennes Zodiac.” Calling it “The Phoenix,” she makes a very interesting remark about a Greek myth relating that a grandson of the god of the sea, Poseidon, lost his sight after his father suspected him of “violating” his concubine. Chiron, the centaur, restored the grandson’s sight. Later on, she writes that the village of *Granés*’ “stream” demarcates the bottom half of “the body of the Phoenix.” She informs us

that the French word “*Granes*” means both “grain” and “seed,” which reminded Craig and I of Palenque and the fact that the original name of the site meant “seed.” The author also describes the egg of the mythical phoenix as “the seed corn, of gold, which is the light awaiting rebirth at Rennes.”

Interestingly, we learned a lot more about Chiron from Elizabeth Van Buren. For instance, she quotes a Nostradamus quatrain. “From old Charon one will see the Phoenix (rise)” century XI (xlviii). Interpreting Charon to mean Chiron, she notes that he resided in a “cave.” For those who have not read *Our Story 1994: My Lost Love*, in my initial calling, desperate to understand events happening to me, I sought the help of a counselor friend. He treated me with a psychological exercise that involved me drawing a picture of my feelings. To my amazement, I had drawn a bird standing on its tail, which I later realized was a Phoenix.

The fact that Chiron played such a large part, both astrologically in Lee’s chart and in the Acutonics® tone which Judy used with me in 2002, to read that Elizabeth Van Buren connected the Phoenix with Chiron, more than interested Craig and I. Moreover, William Henry writes, “One of the most powerful symbols of Christ is the phoenix.”

In early November 2002, another book that Craig and I read also reminded us of the astrological connection to the experience I endured earlier that year. Dr. George W. Carey and Inez Eudora Perry originally wrote the book, *God-Man: The Word Made Flesh* in 1920. It deals with interpreting the scriptures from a physiological viewpoint. Linking the scripture “If thine eye be single, thy whole body will be full of light” to the “third eye” the authors write, “The optic Thalamus, meaning ‘light of the chamber’ is the inner or third eye, situated in the center of the head. It connects the pineal gland and the pituitary body. The optic nerve starts from this ‘eye single.’ Although the above information fascinated us, it was the author’s astrological comments that really intrigued us. “The *optic thalamus is the Aries planet* and when fully developed through physical regeneration it lifts the initiate up from the Kingdom of Earth, animal desire below the solar plexus, to the pineal gland that connects the cerebellum, the temple of the Spiritual Ego, with the optic thalamus, the third eye.”

It seems that the ancients taught that Mars has always ruled the brain. However, Dr. George W. Carey and Inez Eudora Perry believed that through the process of regeneration, “dormant cells of the brain are resurrected and set in operation, and then man no longer ‘sees through a glass darkly,’ but with the Eye of spiritual understanding.” In addition, the authors felt that “the planet corresponding to the

optic thalamus” would be “located” in the near future, “dethroning” the planet Mars, which represents the lower or baser emotions. Could this have been Chiron, whose discovery was in 1977?

Confirming Craig’s and my belief in the power of sound, Barbara Hand Clow writes, “The true essence of energy can be revealed linguistically since all of the most esoteric tradition have that words and sounds carry the secrets of Arcanum. Language, as the communicator of esoteric teaching such as sacred chanting for Hebrew tonal teaching, comes forth from the pineal gland, the densest darkest region of the brain, where intellect or inner light fuses with outer vibration or sound.”

Ms. Clow’s comments on Chiron were thought-provoking to Craig and I as the astrolocality chart that Lee did for 3:00 pm April 4th, 1994 in Jerusalem, already cited, showed the influence of Chiron on the event. To reiterate, Lee states, “Chiron rules the focal point in time and place of multidimensional consciousness on the physical plane, the ultimate trigger of compassion on the emotional plane, the exact point of insight on the mental plane and the maximized point of mysticism on the soul plane.”

In Lee’s chart analysis, she wrote, “The chart pattern is a basket pattern with Chiron as the handle. Chiron is the point through which the basket of all the remaining planetary energies of the chart directs itself... Chiron is in its own sign of Virgo. This is a good placement for Chiron, signwise, because it needs all the strength it can get as Chiron is highlighted as a point of extreme emphasis as the handle of the basket and the point of the Yod.” To recap, a “Yod” is “an arrowhead shape like a spear thrown from the heavens into a chart.” It has the effect of “disrupting worldly laws of cause and effect.”

Barbara Hand Clow explains “All... dimensions including higher dimensions above the soul plane are focalized into the house that Chiron inhabits. All four bodies or planes are the focal point of Chirotic healing breakthrough. The Chirotic place is the point where absolute quintessence of cosmic fusion dynamic with incarnational existence operates.” As mentioned regarding the April 4th, 2002, chart Lee related that the Chiron line was passing through Israel, “very close to Jerusalem.”

There were two other coincidences concerning Chiron and our mission that Barbara Hand Clow’s book showed us. The first was that according to the author, Chiron rules crystals and the second was that a person experiences their Chiron return between the ages of 50 and 51; Craig was 51 in 2002.

According to conventional astrology, three major astrological alignments happen at special times in an individual's life. First is the Saturn return, which occurs when a person reaches the age of 29. The second is the Uranus opposition, which is when Uranus is in the exact opposite position to our birth. This event happens between the ages of 38 and 44. Clow states that until a person reaches this point (the Uranus opposition) he or she has "no comprehension" of their life's purpose. Our third major transition, as stated is when Chiron returns to the same position it was when we were born. Coincidentally in 1994, Craig turned 43, and I turned 38.

According to Zane B. Stein's web site, Chiron & Friends, there are several names assigned to Chiron. Two designations really interested Craig and me, Time or Chiros and Doorway. Stein says of Chiros or Time, Saturn represents chronological or linear time whereas Chiros signifies the time that is outside of chronology. This time obeys an entirely different set of laws. It is timeless time.

With regard to the designation Doorway, Stein states that the doorway does not belong to either world; it is neutral. He says that if we consider Saturn as the walls of a house, the interior rooms as the inner planets, i.e. Mercury, Venus, Jupiter, Mars and of course the Earth. Then the outside of the house would be the outer planets; i.e. Uranus, Neptune and Pluto. Chiron is then the door between the inner and outer planets, orbiting between Saturn and Uranus...

After watching the in-flight movie, I read one of the books we bought in *Rennes* to Craig. It was *Poussin's Secret* by David Wood and Ian Campbell. As it only contained 33 pages, I was confident I could finish it before landing in Dulles.

Evidently, *Poussin's Secret* is a code discovered purportedly by Bérenger Saunière. Hinting of a great secret concealed by the artists Nicolas Poussin and either the father or son, David Teniers, this code is the reason treasure seekers flock to the *Rennes* area. The authors of *Secrets of Rennes-le-Château* site the code as, -- SHEPHERDESS NO TEMPTATION TO WHICH POUSSIN AND TENIERS KEEP THE KEY PEACE 681 WITH THE CROSS AND THIS HORSE OF GOD I REACH THIS DEMON GUARDIAN AT MIDDAY BLUE APPLES.

Craig and I agreed with Elizabeth Van Buren in that this was not pointing to some earthly treasure; rather it held a far more valuable spiritual truth. The reference to SHEPHERDESS and POUSSIN had led the code breakers to the *Shepherds of Arcadia* painting. Wood and Campbell lay out the five-pointed star over the map of the *Rennes* area, only they place it in a circle with fifteen points on the perimeter. It was interesting to see *Rennes-le-Château*, *Coustaussa* and *Cassaignes* included. The

three villages were in a line in the upper right-hand quadrant following the perimeter. If you drew a line from the three villages towards the center of the pentagon, where the lines meet is the village of *Rennes-les-Bains*.

One of the most baffling aspects of the code is the reference to the numbers 681. Many researchers point out the correlation with the numerals 681 and the Golden Mean, but are they right? Accepting the belief that manipulating numbers was the hallmark of esoteric teachings, i.e., Gematria, is there evidence that the numbers in the code are hiding additional information?

In respect to the mysterious code, the authors of *Rennes-Le-Chateau: A Visitor's Guide*, tell us that the epitaph of one of the main characters of the mystery reveals the year Bérenger Saunière would discover the parchments containing the code. Evidently, the widow of the last Marquis de Blanchefort's epitaph, written in Roman numerals, had a zero in the epitaph. Therefore, because of the addition of zero, which does not exist in Roman numerals, the date could be manipulated to read 1681, (those numbers again) instead of the year she died 1781. The authors of the guide point out "If we use this O, which reminds us of the zero meridian, which passes through both St. Sulpice (an esoteric temple copied from the Temple of Solomon, according to the authors) and Rennes-les-Bains, as a pivot, to turn the date around, we get 1891 instead of 1681."

It seemed to me that like the Bible and other scriptures containing more than one piece of information, maybe this was the case with the mysterious code rediscovered by Bérenger Saunière. If this was the case then maybe another piece of information concerned sacred geometry. In relation to the pentagram, the authors of *Poussin's Secret*, Wood and Campbell state, "Geometrically it has little to recommend it other than it has five extensions in keeping with the five extensions of the female trunk." Lamenting over the modern use of the Golden mean, the authors state that the pentagram "generates...the Golden mean - 0.618033989...The numbers are the hallmark of sacred geometry and a great deal has been written about them and the part they played in the construction of ancient monuments and temples. It is most regrettable that this profound ratio of antiquity should have been relegated by our educational system to that of a mathematical oddity, when in the past it ranked equal with, if not above Pi."

Henry Lincoln also saw the connection between the numbers 6-8-1 and *Rennes-le-Château*. In his book *Key to The Sacred Pattern - The Untold Story of Rennes-le-Château* he relates that in his research into the mystery, he had discovered that on a scale map of the area surrounding the site of Poussin's painting, the pentagon star,

already mentioned, seemed to have a “key” measure, which connected the points. Lincoln explains that the “distance - from one point of the star to the opposite intersection of the pentagonal design - is the origin of the basic measure used by the ancient creators of a structured landscape... It seems possible that a ‘rough’ rule-of-thumb measure used...by the builders was two miles, 1618 yards.”

Mr. Lincoln later informs us how using the measure “2 miles, 1618 yards” he had discovered an astounding similarity to the actual “landscape” of the Rennes area. In addition, the author noticed another “extraordinary coincidence.” He says “The ‘holiness’ of Rennes-le-Château landscape stems from its pentagonal” or “Golden Section” pattern “of mountains.” This pattern is the reflection of the “movements of Venus ...on Earth.” Lincoln points out that we have 365 and 1/4 days a year. If we divide that by 1.618, the Golden Mean, we have “225.74.” “Rounding off” this number to “225”, we have “the number of days in Venus’s year.”

My grasp of mathematics was less than ideal and to be honest I found all these numbers confusing. However, the numerals 6-8-1 “cropping up” in so many measurements were thought provoking, not to mention the number 618 connection to *Rennes-Le-Château*

Another author sees the importance of 618. Gregg Braden, in his *Awakening to Zero Point-The Collective Initiation*, relates the number to the close of the cycle. Braden asks, “Where will the base resonant frequency of Earth be at the close of the cycle?” He states that it is through the Golden Mean or “Golden Ratio; the fractional value of .618” that we can determine the “target” frequency.” He explains that .618 has been the constant since “ancient Greece.” It is “fundamental to ‘life’ on Earth,” and is what rules the basic “vibration of the planet.” Using the golden mean, Braden states we can determine the “target” vibration of Earth. He explains, “The target frequency of Earth resonance is the next member in the sequence of values that govern this parameter; 13 cycles per second. It is thirteen cycles per second that will become the new base resonant frequency with all harmonics based upon integer multiples of this fundamental vibration. This is the frequency that will trigger resonance with the new grid/matrix complex, signaling the close of the present cycle of evolution and the beginning of the ‘New Age’.” We will continue with examining the code in the next post. Have a great night, love always, Suzzan.



Post November 6th

Dear friends, investigating Poussin's Code brought up the debate over the base frequency of the Earth, otherwise known as the Schumann Resonance. Considering the dissention between experts over the number, with most believing it to be an average of 7.83 hertz or cycles per second, Craig and I wondered why. Our answer came through working with our friend Dr. Carl Calleman on his latest book, *The Global Mind and the Rise of Civilization: The Quantum Evolution of Consciousness second edition*. His brilliant book reveals why he disagrees with those who say the Schumann Resonance is rising. Presenting how human consciousness connects through a Global Mind, he shows that although the chasm between the Earth's surface and the Ionosphere averages 7.83 hertz, moving inwards the Earth's frequency rises. In fact, a diagram in the book of the inner layers of the Earth has the outer core at 13 hertz.

Returning to Henry Lincoln, he gave Craig and me an insight into why we had been unable to see a copy of David Teniers' *The Temptation of Anthony* at the Louvre. Lincoln had visited Shuborough Hall in England to see *The Shepherds Monument*. This mysterious stone bas-relief is a mirror image of Poussin's *Shepherds of Arcadia*. Apparently Peter Sheemakers completed it during the 18th-century.

Beneath the bas-relief are the letters O.U.O.S.V.A.V.V. Under these letters, on either side, are the letters D and M. Lincoln relates that only one person has offered a possible meaning for the letters, a poetess of the seventeenth century. Historians say people refer to this poetess as “The Swan of Lichfield.” The poem that connects with the monument begins, “Out your’n own sweet vale, Alicia, vanisheth vanity ‘twixt Deity and man shepherdest the way.”

As usual, I was reading this aloud to Craig. He could not see the book and seemed very impressed with the poem. I realized what had happened; he had interpreted what he had heard phonetically. His understanding of the meaning was “Out your’n own sweet ‘Veil’, ‘Elysia’, (as in the Elysian Fields) vanisheth vanity....”

Intriguingly Elizabeth Van Buren points out that the kabbala and the Cabala although sounding the same, have different meanings. Cabala, according to the author “is the voice of nature.” Its linguistic origins are “*caballus*” meaning “horse”, whereas kabbala’s roots are “kbl, kebel, meaning to receive orally.” Was it possible that Craig’s interpretation of the poem is the correct one?

While at Shuborough Hall, Henry Lincoln also saw a David Teniers’ painting entitled *Elijah and Elisha Being Fed By Ravens*. Evidently, it is a copy of the original Teniers’ painting by Anne Margaret Coke. Studying the painting, Lincoln is amazed to see a crucifix in the center. He tells the museum curator “It can’t possibly be an Old Testament subject” because of the “crucifix” in the middle of the painting. Later, almost as an aside, Lincoln comments, “Further research revealed the subject to be *St Anthony and St Paul in the Desert*. Moreover, it is the only St. Anthony work by either of the Teniers in which the saint is not being tempted.”

In support of Lincoln’s deduction, that the Teniers painting at Shuborough Hall was not of the Old Testament prophets Elisha and Elijah, I found an obscure reference in *The Golden Legend – Readings on the Saints*. According to St. Jerome, St. Anthony and St. Paul, (not the Apostle), were fed by a crow in the desert...

Since returning, our focus was on determining why we went. The answer appeared to center around understanding the mystery of *Rennes*, in particular, the mysterious code. Our primary question was if, “the Shuborough Hall painting was the one that the code referred to with the words “NO TEMPTATION?” As stated Craig and I thought the code was not referring to earthly treasure, so after returning home we set about putting the pieces together. Naturally, the first two lines led us to the famous paintings, *Shepherds of Arcadia* and *St. Anthony and St. Paul in the Desert* aka *Elijah and Elisha Being Fed By Ravens*. However, what else do the paintings say? In the

*Shepherds*, the figures are around a tomb, with the words *Et in Arcadia Ego*. This has been translated as meaning “And I am in Arcadia.” However, Lincoln relates that a Latin teacher offered another possibility. The teacher proposed that the Latin words could be an anagram of “*I tego Arcana Dei*” which translates to “Begone! I conceal the secrets of God.” Lincoln dismisses this as “chance,” but should he? The tomb is overlooking *Valdieu* – “God’s” Valley, or Valley of “God” and as already stated, the author, himself describes the “holiness” of the area.<sup>46</sup> Is it possible that there is a sacred message or warning here? As for the Teniers’ painting of the saints being fed by birds, off in the distance from St. Anthony and St. Paul is a “shepherdess” with her flock of sheep.

The numerals 681 as stated seem to be pointing to the planet Venus, but what of the elements of the code “CROSS, and the HORSE OF GOD,” not to mention, the equally mysterious “I REACH THE DEMON GUARDIAN?” In contemplating this, the star constellations Pegasus and Draco came to mind. Looking at Van Buren’s “Rennes Zodiac” and “Temple of Stars,” I was amazed to learn that Pegasus fell in the region of *Cassaignes*, and Draco almost encircled the Little Bear constellation.<sup>48</sup> Could Draco be the Demon guardian.

What was even more interesting is that Van Buren describes *Rennes-le-Château* as immersed in “Scorpio, the Dragon.” She also points out that astronomically speaking Draco is “coiled about” Ursa Major and Ursa Minor, the Great and Little Bear. In addition, Van Buren relates that according to Fulcanelli, Pegasus was “the symbol for the ‘spiritual vehicle’.” Interestingly, the “cross” could be a reference to *Rennes-les-Bains* as apparently it was named “The Valley-of-Crosses” in 1709.

Yet, if Craig and I are to understand it correctly, if the first two lines of the code refer to the paintings by Poussin and Teniers then what did “PEACE” have to do with it? We had virtually given up on ever understanding it until reading William Henry’s *Blue Apples*: He has printed the code; only instead of “peace” in his code is the word is “piece.” Then we remembered that Poussin’s *Shepherds of Arcadia* seemed to be concealing the Golden Mean in the pentagonal geometry, which in turn linked to the planet Venus. Was the “Key Piece” the “Golden Mean,” which when combined with the other clues point to a time of great significance?

The other two symbols that could also be linked with astrology were the “Horse of God,” which Craig and I thought represents the constellation Pegasus and the “Demon Guardian,” which we in turn thought designates the constellation Draco. “The Cross,” appeared to be directing us to *Rennes-les-Bains*, but why? Moreover, what of “The Blue Apples”?

In the church at *Rennes-le Château* phenomenon, only three “apples” turn “blue,” the rest remain red. Poussin’s painting of *Autumn, or the Grapes of the Promised Land* have “grapes” the size of “apples.” His other painting *Time and Truth* seemed to be signifying cycles, as well as the infinity of Truth, with the four circles intersecting one another. Craig and I began to wonder if like the painting *Time and Truth*, the “code” was referring to a “time,” rather than a place, as in *The Fullness of Time*, i.e., the end of this cycle.

Whether the code was referring to astronomical or astrological information, or the end of this cycle, Craig and I were still no nearer to understanding why *Great Spirit-Mind* moved the four of us to go to France. What had been the purpose? *Great Spirit-Mind* told me two specific things concerning the trip. These were to find the White Stone and that the mission represented the Ark of the Covenant, the Holy Grail and the Philosophers’ Stone. In Graham Hancock’s *The Sign & The Seal*, as previously mentioned, I found a connection between the first two. I also found a reference to the Ark and Philosopher’s Stone in Elizabeth van Buren’s book.

Ms. van Buren links the “Ark” several times with the *Rennes* mystery. First informing us that Noah knew alchemy; she explains that the word “ark is given to all the matter which has been prepared and united under the name rebis or amalgam.” This “matter” she explains “constitutes the base of the Philosophical Stone.” It seems that the ark is representative of the “vessel of their work.”

In addition, Elizabeth Van Buren relates that “Hark” or listen also represents “the Ark” and that “*Ark* is the same as the Hebrew word *rasit*, meaning *wisdom*.” She goes on to explain that this specific wisdom is esoteric “knowledge,” which could help the human race in the inevitable future disasters. We ascertain this “knowledge” by awakening, like “the sleeping beauty” to the “kiss of love.” Supporting her hypothesis, Ms. Van Buren describes how the reverse image of Poussin’s *Shepherds of Arcadia* has the shadow of a heart to which two of the shepherds appear to be pointing. She believes that the reverse image has an inherent “message of love” in it and that the “energy of love *is* the quintessence.” Have a great night, love always, Suzzan.



Post November 7th

Dear friends, having uncovered a possible answer to Poussin's code, we were still unsure about the purpose of the White Stone, was it the stone memorial to the Cathars burned at the base of *Montsegur*? Once again, Elisabeth van Buren gave us further insight into the White Stone. Associating the White Stone with quartz crystal, she reminds us that the stone pillars erected by the ancient Druids were granite. Meaning, they were quartz, which makes the White Stone the "macrocosm" to tap into the cosmic network that spans the universe. She adds that where these lines intersect are the "nodal or power points," which the Druids were aware existed and is the reason they placed "menhirs" to balance the energy. This made perfect sense to me, as Craig and I travelled to different "power points" on the Earth ostensibly to rebalance the energy.

Van Buren has another explanation for the "White Stone." She believes, that the "pure White Stone is the awakened pituitary." Evidently, she thinks like many enlightened souls that love is the key to open "the door of spirit."<sup>55</sup> In addition, the author makes a curious statement connecting the White Stone and the philosopher's stone with the myth of the descent of Aeneas into the underworld from Virgil's *Aeneid*. Seeing Aeneas's journey as an allegory of the transformation of the Philosopher's stone, she writes, "In this portrayal of the descent of Aeneas into the inferno one recognizes the stages of transformation of the stone from the densest black, through gray, into the purified white of the philosophical stone."<sup>56</sup>

Another coincidence with Van Buren's book and our trip concerned the author's reference to "door of spirit." Earlier, I mentioned that a friend told me that my birthday corresponds to the major arcana tarot card, The Empress. Moreover, the Hebrew letter Daleth representing this card, means door. It appears according to Van Buren that the name "David" also stands for door. Furthermore, when I told Craig this, he informed me that part of our last name "bab" was door in Arabic. In addition, as stated according to Zane B Stein Chiron also means doorway.

With all these “coincidences,” Craig and I thought of our other missions to Mexico and South America. On both occasions, it concerned the ending of one age and the beginning of another. The mission to France had differed from the other two in as much as none of the participants was told to “do” or “say” anything. It took a while, but we eventually understood our roles. Namely, the combined energy of the four of us being present was the only thing necessary to complete our work.

During my “illness”, *Great Spirit-Mind* informed me, I was the “personification of wisdom.” What exactly that meant, I did not know. However, I saw it in my energetic role. Many investigators, as previously stated, have reported that the Templars’ “Baphomet” was in fact wisdom. I found it curious that the depictions of Baphomet are reputed to have a five-pointed star in its forehead. According to the Fanthorpes, “In some old formulas... a (five pointed) star was thought to be a heavenly messenger, a guide, a teacher, even an angel.”

In Mexico, the mission centered on the number five; as in the fifth day of the fifth month, five planets in alignment, Craig’s necklace with the twenty Mayan gods divided into four sections of five. Alternatively, on our mission to Peru and Bolivia the hexagon or six-pointed star had held sway, with the symbol painted on the ground and the six mountains, surrounding Machu Picchu forming an electromagnetic grid in the shape of a hexagon. In France, despite the prevalence of pentagonal influences, Craig’s “star” contained a six-sided Moldavite Merkavah within it.

On reading Henry Lincoln’s, *The Key to The Sacred Pattern*, Craig and I found that within a circle enclosing his pentagon of peaks can be overlaid a hexagon, with the central point for both being *Espéraza*, a town in the site of *Rennes-le-Château*. Lincoln also points out that there is a grid “lying evenly spaced and forming right angles.”

As stated, Elisabeth van Buren believes the Druids understood these “grids” were in the heavens as well as on Earth, hence their placing of “menhirs” or pillars with their quartz crystal content to bring balance and equilibrium. Recalling that the author of *Rennes-Le-Chateau: A Visitor’s Guide* mentioned the “zero meridian,” I found it

interesting that renowned astronomers and topographers drew this line for Louis XIV. This line, known as the Paris “Meridian”, running from north to south appears to bisect France. Starting in Dunkirk in the north, it reaches Paris, passing through the Louvre. Although it does not pass through the *Rennes* area, the Fanthorpes point out that taking the French town of *Lussat* as a central point, “It is possible to draw a huge circle whose circumference passes through... Rennes-le-Château and Montsegur...” This intrigued me because the last “village” the Meridian encounters before passing into Spain is the village of *Pi*, the formula to determine the diameter of a circle. Have a great night, love always, Suzzan.



Post November 8th

Dear friends, in the treatise on spiritual evolution, I titled this subsection “**2003-2010 I.D.E.A.-777 – KTI – New Phase.**” As you have probably guessed, these 7 years were extremely impactful. So, starting with January 2003, which happened to fall on

Day 3 of the 8th Wave, *Great Spirit-Mind* moved us to form the I.D.E.A. Foundation for the Benefit of Humanity. Initially we visualized I.D.E.A. as a charity raising money for programs to assist those in need. As such, we began investigating how to apply for grants. However, as our studying at the time was causing us to revisit our understanding of reality, we also began considering Humanity's needs from an energetic perspective. Clearly social programs will always need money, still from the energetic standpoint, homelessness and poverty are merely symptoms of a deeper issue, a spiritual disease. Identifying the disease as caused by the counterfeit-spirit/pain-body and human ego changed our approach entirely, therefore, we changed the focus of the Foundation and instead of raising money for programs, we concentrated on learning how to eradicate these spiritual parasites.

In 2004 I began writing the first edition of *THE GOOD NEWS REVERBERATION*, which ultimately led back to our Tarot Anthology *BEYOND DIVINATION: Spiritual Transformation through the Major Arcana*, as the core information for *The Mysteries*. After comparing it to what we already knew, namely, the Gnostics, it became clear that they held Jesus' original teachings, and we realized the Major Arcana of the Tarot held the secret to nothing less than Humanity's Spiritual Evolution. How this remarkable book came to light in itself is a lesson in the dissemination of *The Mysteries*.

When Arthur E Waite and Pamela Coleman Smith produced the Rider-Waite Tarot Deck in 1910,. Shortly after, a member of the Orders of the Quest, (a group of individuals working for the Light), recognized the importance of the images and symbols in the 22 Major Arcana cards. Namely, they were concealing the process to transformation. As a Rabbi, he was well versed in the Kabbalistic teachings; consequently, he worked on interpreting the messages in the 22 cards for several years. After going as far as he could, moved to find someone else to continue the work, the Rabbi handed his work over to another member of the Orders of the Quest. Surprisingly, this member was not another Rabbi. Instead, he was an ex-Jesuit priest. Accepting the responsibility, the former priest worked on the material for a further 40 years.

In the 1970s, Daphna Moore attended one of the ex-Jesuit's lectures. After the lecture, she spoke with the former priest. Experiencing a strong rapport between them, Daphna immediately formed a bond and began a relationship with him. Part of their relationship consisted of the member of the Orders of the Quest teaching his acolyte what he knew and subsequently in this respect he became her mentor. Over the years together, Daphna learned of his work with the Tarot. Then one day the ex-Jesuit handed her a box full of papers: the collected contribution of the Rabbi and

his 40 years work on the 22 Major Arcana of the Tarot. Telling his protégé that she needed to add her contribution, he instructed her to interpret the symbols in the cards. Before she left him to begin her monumental task, Daphna's mentor asked her to combine all three-contributor's material into a manuscript and get it published.

Daphna shared that it took her several hard years' work to complete the symbolism of the 22 cards. However, fulfilling the second part of her mentor's wish was even harder. At first, she could not find a publisher, which forced her to self-publish the manuscript. To achieve this required Daphna selling her cherished metaphysical book collection to finance its publication. She named the book *The Rabbi's Tarot* in honor of the man who first inspired its creation. Subsequent to Daphna's publication of the book in the early nineties, Llewellyn Publishers picked up the book and published a new edition in 1995. It was this version that our friend Elizabeth gave us in 1999.

Through the early years of the millennium we re-read *The Rabbi's Tarot* several times, each time gaining something else from it. Eventually we wrote to Daphna telling her how much we valued her work, and we were delighted when she graciously replied...

Long story short, by the end of 2004, we completed the original versions of *The Good News Reverberation* and our third book, *Our Story 1995 – 2002: True Philosophers' Stone*. Following on from our first book, as we conveyed earlier, this book picks up our story and recounts the events of our spiritual expeditions to Mexico, South America, and France. In writing about the esoteric elements, we uncovered in the South of France, we realized that the spiritual knowledge we were accessing was coming from several sources. From my investigations for *Volume III of LOVE: The Common Denominator*, LCD I ascertained the world's religions esoteric or hidden teachings concealed the most profound knowledge. With this criterion, as there was no religion with more esoteric elements than Judaism, I began a focused investigation of the mysterious Kabbalistic Sephirot and the Tree of Life. Meanwhile our mission in the 7 Keys Millennium Awakening Center, or as we affectionately called it, "the 7 Keys", was ending. Have a great night, love always,  
Suzzan



Post November 9th

Dear friends, in so many ways the years of this final “upstepping” of the last *Root-race* were one big struggle. On a personal level, since 2002 the quality of my physical life had also deteriorated. Although recovering enough to travel to France, I was far from being in robust health. Then in September of 2003, I suffered a kind-of relapse. This affected my voice and speaking became very difficult. Moreover, my strength and vitality appeared to have abandoned me and once again, I became virtually housebound. Unfortunately, the compromise of my physical condition was not our only struggle. With Craig being out of work since October 2001, our financial situation had become extremely serious. It also became clear that the 7 Keys could not provide an income.

Searching for answers, Craig received the rather strange message from *Great Spirit-Mind*, “I will send you a man.” Sure, enough a few days later ten years to the day we were in Jerusalem, April 4th, 2004, a man knocked on our door. Long story short this man, who wished to remain anonymous, became our savior making it possible for us to continue with the mission. Nevertheless, this turn of events initially caused us pause and we wondered why serving the Divine Plan seemed to be so difficult; were we doing something wrong? Learning my physical frailties were merely a consequence of the work helped a little, but those years were very trying on so many levels.

As the multiple films and TV shows reflect, missions affecting the world require sacrifice of some degree or another. Enduring a constant struggle to make ends meet and relying on others when the consensus is “If you are serving the Divine Plan life will be comfortable and easy,” is very difficult. Obviously, for some people in service life is easy, but that is not always the case. With hindsight, we realized that despite our dire circumstances we always had enough. Time and again, we observed how someone, usually a friend, but sometimes a stranger would step forward to ensure our basic needs were taken care of.

As history and the Scriptures have recorded, some were required to make the ultimate sacrifice, namely their lives. Yet apart from my physical infirmities, Craig’s and my sacrifice were primarily in giving up financial security. Sometimes during those trying years we thought death would have been much easier, because although we love life, we are not afraid to die.

July 2005 we closed the *7 Keys Millennium Awakening Center*. However, the main reason was not financially motivated. As we were guided to concentrate not on a physical center, but instead build a center in the mass consciousness. This realization had been developing for some time, predominantly through observing the multiple individuals that came into the center convinced that they were here to save the world. Most of them had past-life memories of great teachers and felt they were here to teach everyone. Unfortunately, this can be one of the main pitfalls of past-life memories. If an individual is not careful the ego can overwhelm them into thinking they, and they alone have all the answers.

Nevertheless, our primary concern was to gather everything we discovered to share with others and there is no better way to do that than a website. Closing the center allowed Craig to devote his time to building a virtual spiritual center on the web. He had already constructed a website for the I.D.E.A. Foundation, but now he began constructing the Triple 7 Center web site, or its alias the 777 Center to focus on *Spiritual Evolution*.

Providing a repository for our work appeared to unleash my subconscious. For instance, the visions of trees mentioned earlier (archived on our website - [https://2020revisionmovement.com/5-KTI-Forum\\_FB.html](https://2020revisionmovement.com/5-KTI-Forum_FB.html)) were included in the creation of several pages for the triple7center website section called *Ancient Wisdom For Now*. Apart from incorporating my visions into appendixes for the update of LCD, due to Craig’s technical understanding of our mission, I asked him to write an appendix from his perspective.

The following year we received a wonderful gift to show us that we were on the right track in our understanding. In the original version of *The Good News Reverberation*, we hypothesized that *Judas Iscariot* rather than betraying Jesus, had instead carried out his master's instructions. Amazingly, in 2007 we watched a documentary about the discovery of the *Gospel of Judas*, which supported that very hypothesis.

As more and more ancient writings came to light, we began to see that the Divine Realm was preparing for Humanity's evolution. However, it was recognizing that former members of a group known as the *Orders of the Quest* were reincarnating with the knowledge of the *Mysteries* that was the real breakthrough. As we mentioned, the Rabbi who first worked on *The Rabbi's Tarot* was a member of the *Orders of the Quest*. Nevertheless, what surprised us was realizing that all three involved in bringing this valuable information to the world were members. This is because most *members* are unaware of their membership. They are simply following out a pre-incarnate directive to bring certain information on the *Mysteries* forward at certain times. We will explore how they achieved this shortly, but first we need to address how this realization changed everything for us. Chiefly because it not only expanded our thinking, but also led to yet another development in our mission, the creation of a kind-of electronic school to share our discoveries on the *Mysteries*.

I am sure that our members recognize that I am speaking of the *Know Thyself Initiative* (KTI), after part of the inscription written over the entrance to the *Mystery Schools* of ancient Greece. The full inscription reads, *Know Thyself And Thou Shalt Know ALL the Mysteries Of The Gods And The Universe*. Selecting the summer solstice for KTI's debut, on June 21st, 2008, we launched the first *Stage*, REASON of seven *Stages*. Interestingly the launch, planned for a year, coincided with Oprah Winfrey's on-line seminar with Eckhart Tolle. Even more significant, the week of KTI's launch Mr. Tolle's segment was entitled "*Know Thyself*."

Stage REASON used the original book, *The Good News: An Alternate Theory* as its focus. Initially I was unclear as to how it would develop or for that matter where it would go. Quite frankly as time has progressed, I found some of the information amazing. Each week, I would sit down at my computer with the relevant paragraphs of *The Good News* I was covering. Then thoughts would start entering my head, mainly questions that I would need to research. It soon became clear that I was acting as a vessel for the spiritual forces conducting the *Know Thyself Initiative*. From time-to-time TV shows or books that we were inspired to watch/read would encourage us and reassure us that we were following the right path, so to speak.

As mentioned earlier, from September 2003 I was virtually housebound. Today I realize that it was a necessary price to pay, in order to access the information needed for my writing, in particular the *Know Thyself Initiative*. Therefore, I have come to terms with my limitations. Every now and then, we would learn of information that so completely confirmed our mission that it made all the hardships worthwhile. One such *gift* came from another member of the aforementioned *Orders of the Quest's* consciousness reincarnated. This time it was the son of Nostradamus, *Cesare's* consciousness carried in Ottavio Cesare Ramotti. We related how this revelation came about through a sequence of events in the final section of *REASON*. Although we provide the link to our record of this on our web site earlier, because it demonstrates how the spiritual forces direct our mission, we will repeat the most relevant excerpts below.

In the first week of 2009, the History Channel presented the documentary *Nostradamus 2012*. Focusing on the last 7 images of Nostradamus' lost book. We discussed the information, which came from Ottavio Cesare Ramotti's *Nostradamus: The Lost Manuscript* on our web site:

*“Mr. Ramotti uses a special decryption to decode Nostradamus's Quatrains, but before we get to Mr. Ramotti's decryption, we will address our take on the validity of his interpretation. There are many dissenters of Mr. Ramotti's work, stating that he concocts his information out of thin air and that it has no substance or any connection to Nostradamus. However, having reviewed the process we would like to offer how we see it. It is kind-of like the dissenter's argument against the validity of The Bible Code in stating that secret codes could be found in other books, such as Moby Dick. Because similar information can be found elsewhere using the same method does not negate the process, on the contrary it enforces it. To explain from the consciousness perspective, it will help to think of information as packets of data encoded into the Cosmic Mind-Stuff or Universal Consciousness. This data is what we all access as Intuition using Deductive Reasoning. If you can find information that makes sense in any language then the data is valid for you. Think of it like tuning into a specific radio station. Mr. Ramotti's discovery of decoding Nostradamus' is so incredibly complicated that we have no doubt they are valid. What is truly remarkable is that Nostradamus may not have had to invent the code, just be inspired to write the Quatrains in such a way that at the right time the right person would be inspired to uncover the deeper meaning.*

*“All we suggest is that you do not judge the methods, but instead ask if his interpretation makes sense and then remain open to your own Intuition. This is what we did in reviewing Mr. Ramotti's decryption of the Quatrain. His decryption seemed to describe the Know Thyself Initiative, but we will let his words speak for themselves:*

*“It is necessary to rediscover *l'ars combinatorial* (art of combination), that dates back to the ancient Greeks, which was further developed in the Renaissance. I believe that this kind of decrypted reading may effectively constitute the foundation for a new, computerized esoteric school, 'an access to the inexhaustible systems of the Eternal Being'.”*

*“Can there be a better way to describe the Initiative, whose goal is to help participants access the universal knowledge through Deductive Reasoning?”*

*“Although, John Hogue disputes Mr. Ramotti’s interpretation of the quatrains, it does not detract from the validity of the latter’s work. It is important to remember that although they were both members of the ‘Orders of the Quest’, once they incarnated they had no remembrance of their former incarnations. However, something Mr. Hogue wrote in his book reveals a deeper spiritual understanding. In commenting over Nostradamus’ Epistle to Henry II, he writes:*

*“The quatrains themselves point to the coming golden age at the opening of the seventh millennium around the year 2000; the Epistle, however, offers two alternative time tracks...It makes me wonder if Nostradamus’ confounding calculations follow a pliable system in which the numbers change according to the time track born out of events in the present?”*

*“In other words, the future is contingent on people’s choices and Nostradamus provided possible futures based on those choices. As for predicting the Jerusalem Event, Mr. Hogue does not explicitly mention the date April 4th, 1994, as found in any quatrain, but he does mention an interesting astrological association starting the year before to quatrain 44 of century 9 page 721: Astrologers point to the conjunction of Uranus and Neptune on 24th October 1993 as one of the most significant cosmic signs. It dates the beginning of a fire of awakening consciousness over the world...Another important celestial event is Saturn’s transit from Aquarius to Pisces in late January 1994. The two-year transit of Saturn through Pisces was meant to force us to face our spiritual attitudes.”*

*“Both Mr. Hogue and Mr. Ramotti had one directive and that was to disseminate their portion of the Truth to the world. To us both men have great validity in their contribution, despite their disagreement with each other. From the spiritual perspective their disagreement can also be helpful as it shows the development in consciousness from one generation to another. As stated, we feel that it is not necessary to believe Nostradamus deliberately constructed the complicated coding system discovered by Mr. Ramotti. All he needed to do was follow the guidance and leave the rest up to the spiritual progress of the Human Race. At the Fullness of time the ‘Orders of the Quest’ knew that the consciousness of Humanity would have advanced enough to decode the messages they left.”*

Before continuing, we must add a very important point that may not be clear from the above excerpt. When we say we recognize the endorsement of KTI in the quatrains, we believe that endorsement includes the thousands of esoteric schools that have arisen on the web. As the web represents the mass consciousness, these web sites as well as KTI are helping Humanity remember the forgotten knowledge.

Completing *Stage REASON* on the Winter Solstice of 2009, I expected to move on to *Stage two, CYCLES*. Instead, the spiritual forces moved me to write Part 2 of a treatise I began earlier for the *Ancient Wisdom For Now* page on our website at that

time - [www.777center.com](http://www.777center.com). Part 1, called the *Fullness of Time: The Mysteries Uncloaked* tracked our development from the first hominids to the year 0 C.E., in terms of the energies influencing the Human Race's spiritual evolution. Part 2, which added *Globe D* to the title, brought my investigation of those influences up to the present. My writing literally ran away with me. As demonstrated by the fact that within 6 months I wrote 777 pages systematically tracking the influence of both the *Shadow* and the *Light* through 2,000 years. Perhaps this is what Gwen (the psychic) saw back in the 1980s when she told me I would write a lot. Even more surprising was that the number of pages was not by any design of mine.

Tracking the flow between positive and negative influences allowed me to understand the subtleties of stimulus. Moreover, how these influences can affect entire generations. We will come back to this later. In the meantime, back then I should have known that the 777 pages were a prelude to something, because shortly after finishing it in the summer of 2010, as we shall see in the next post, once again our lives went spinning off into the *twilight zone*. Have a great weekend, Suzzan



Post November 11th

Dear friends, having already covered the relevance of the two Washingtons (Washington DC and Washington State) earlier, I will dispense with repeating how I discovered my revelation. Regardless of the two Washingtons role in history, I soon learned the two triangles had an even more important role to play in our lives. I shared this complicated and at times bizarre process in *FOR THE CHILDREN*, so I will refer to the relevant section to relate the story. Amazingly, we were moved to title it “**END TO WICKEDNESS IN HIGH PLACES**” as we wrote:

*...in the spring of 2010, our guidance moved me to contact Judy, the woman who literally saved my life in 2002. As I was experiencing considerable discomfort, I thought it was to get Judy to shed some light on it, perhaps even heal me. Still, we learned that there was an even more important reason.*

*At that time, Judy and I were estranged. Without going into the whys and wherefores, our friendship broke during a particularly confusing time for both Judy and u, and following an especially distressing instance in 2008, Judy stopped seeing us altogether. The inspiration to contact her made me hopeful of the possibility of rekindling our special relationship. In spite of being apart, I always felt connected to her. After all, this woman saved my life.*

*Demonstrating her magnanimous spirit, upon hearing of my discomfort Judy graciously agreed to give me a treatment. Thus, Guy arranged an appointment for me at the end of May. Believing that the motivation for seeing Judy was to reconcile, as well as have her help me, I nervously walked into her office with Craig and Guy.*

*Unfortunately, once in her office we quickly discovered reconciliation was the furthest thing from Judy’s mind. Making sure that we knew her intentions, our friend informed us she wanted nothing more to do with the Foundation, or us. Her resolve devastated me and distressed I began to cry. Looking to Craig and Guy for support, I met stunned confused faces. Nevertheless, Judy was the consummate professional. Therefore, attempting to ease the tension she asked me if I still wanted a treatment. Unsure why, as I was extremely upset and all I wanted to do was get out of there, bewildered I mumbled “yes” and stood up.*

*Directing me to the table in the middle of the room, as I climbed onto it, Judy instructed me to lie on my stomach. Exceedingly grateful as lying face down meant I could bury my head in the pillow I laid down. Laying there the only thing I remember is feeling my heart was breaking apart.*

*Although I was sobbing, I could hear Judy moving around and felt her place a Tibetan bowl on the middle of my back. She worked diligently for more than half an hour while I quietly sobbed into the soft pillow. Tapping me on the shoulder, she smiled at me as I rolled over and sat up and thanked her. As Judy stood behind me massaging my shoulders, I was surprised when she said, "It is the world who should thank you."*

*Still unsure as to why the Great Spirit-Mind wanted me to experience such sorrow, I tried to process what happened. However, although I did not experience anything but severe emotional distress, this was not the case for Craig. Throughout our journey Craig has been the one to have the most detailed, explicit and sometimes multidimensional visions during ceremonies or as he likes to call them, "Event Gatherings." Yet, for some unknown reason after starting the Know Thyself Initiative, the visions subsided. Craig admits that even though this was not disturbing, it was unusual.*

*Craig relates that while I lay face down on Judy's table, he was trying to wrap his head around the situation. Closing his eyes, immediately he felt swept up in a wondrous vision. Later, when we got home from Judy's office and Guy came over; Craig shared his experience with us:*

*"The whole idea of incorporating Judy into the energy mix of relieving, or at least lessening Suzzan's physical discomfort was a puzzle to me. So, clasping my hands around my knees in a sustainable and comfortable position, I put my head down and closed my eyes.*

*"Everything appeared in shades of grey (greyscale) and it seemed as though I was in the eye and at the top of a huge swirling energy funnel. At first, this was odd to me because all previous visions were in vivid color. Clearing my mind, I opened to the flow. Not moving physically, my vantage point moved, and the vision took place to the right of me where Suzzan lay on the table.*

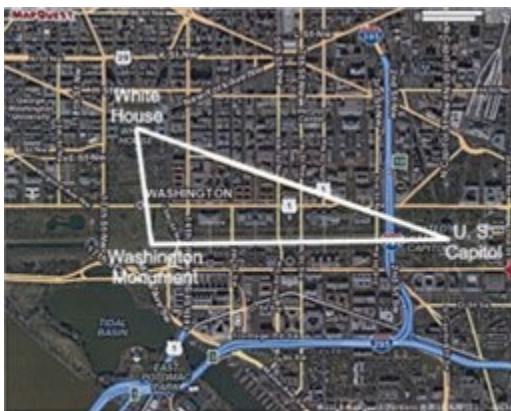
*"Observing the energetic movement of an endless greyscale plane, I noticed that sometimes it presented itself in a vertical cross-sectional view. Managing to skew horizontally, it showed me another side of its movement. The whole thing was alive to me, as if the vision was a combination of Suzzan mixed with the universe in an energetic way. I observed the energetic mass for some time. Then, suddenly there was separation, and I could see two vertical cross-sectional views formed one above another. Appearing calmer, the lower plane was also lighter than the one above it. Once again, horizontally skewing the view I saw that the plane above was finite in size above the infinite lighter plane below. Yet neither plane was connected as I witnessed by my changing view perspectives. Following this pattern for a while, suddenly the vision shifted to a visual perspective above the lower,*

*lighter plane just inside some hazy translucent mass. This view only lasted long enough to see a finite dark mass extend a thread down into the energy plane below it and reduce in size as if to empty itself in the lighter plane below. Even so, the mingling of these planes did not cause the lower lighter plane to combine with it and darken in color at first. Nevertheless, as I watched a distinctive black network of lines did eventually permeate the lower plane.*

*“From my perspective above the lower plane, I observed the former calm plane appear to become agitated with sporadic bursts of dark and light energy balls of various shades of grey. The distinctive networked lines were no longer visible to me. Watching the darkening plane below for a good while, it seemed to get more unsettled and distant from me the longer I watched. Even though it was all I could see below me, I could tell I was moving away from it. I saw and felt the lack of calm below me. Suddenly at a great distance away a burst of yellow-orange lightning shot through the plane shattering into many smaller lightning bolts creating a large area of light and revealing the great depth of that below me. I was quickly transported to my original energy funnel as I watched what appeared to be thick black lines or beams fall down the sides of the vortex funnel.”*

*It would be many months before we understood what the vision meant. First, there was to be another bizarre ceremony of sorts, this time orchestrated by Craig. This one began at the end of June, when he described how he planned to create a visual expression of the two triangles representing the Federal Triangle and the three Washington Mountains, related earlier. His plan was to unite both triangles over a picture of a tree signifying the Tree of Life on our web site. As the triangles represented both Washington D.C and Washington State, it all made a weird kind-of sense.*

We will cover the next step in the bizarre rituals we were being guided to perform in 2010 tomorrow. Until then, I am reprinting the two versions of the Federal Triangle below. Have a good night, love always, Suzzan.



Federal Triangle connecting 3 buildings  
in Washington DC



Triangle connecting 3 mountains  
in Washington State

Post November 12th

Dear friends, following on from my bizarre and deeply distressing experience on Judy's treatment table in the spring of 2010. I wrote:

*After the treatment with Judy in May, I finished writing part 2 of the treatise, with the understanding that we were to incorporate it into stage Cycles of the Know Thyself Initiative (KTI). While I was finalizing it, Craig designed his new web page. Unlike the other web pages on our site, this page was essentially a tree. Only it was no ordinary tree. Instead, it consisted of different levels put together to create the illusion of a real tree overlaid with the 10 Sephirot representing the Tree of Life. Completing the page by the Summer solstice, he posted it on our site. Then Craig was moved to unite the two Washingtons.*

*Operating from a pure sense of direction, without understanding why, Craig prepared 7 stages to appear over the tree on 7 consecutive days. For some reason, this week was to begin 7 days before my birthday, August 3rd, 2010. Therefore, July 28 was the first day. Below is a basic breakdown of the different stages:*

*Day 1: - Triangles from two Washingtons appear above tree*

*Day 2: - Triangles move together and unite*

*Day 3: - Rectangle becomes feed horn*

*Day 4: - Spiral or vortex forms in center of feed horn*

*Day 5: - Sun appears within vortex*

*Day 6: - Dove appears in front of Sun*

*Day 7: - Vortex expands and Dove alights on tree*

*Eventually, the visual expression of the 7 phases became a video, using Adobe Flash software, which unfortunately is no longer available. In the video, Craig created the illusion of moving through our Solar System as well as time, to this event. After bringing us to our modern times, the video depicts the two triangles with their respective partners, i.e., the Washington Monument with Mount Rainier. Then it connects the two Washingtons with each other through the glyph for Cancer with the circles of the 6 and 9 ☿ encircling both Washingtons perfectly over the map of the US. It was through understanding how all this connected that we learned what happened, but we are jumping ahead. First, let us recount the events.*

*All was well until Day 2 when Craig brought the two triangles together. At that time, I developed a severe headache, which lasted all through Day 3 as the feed horn materialized within the enlarged rectangle. Finally, on Day 4, as the spiral or vortex*

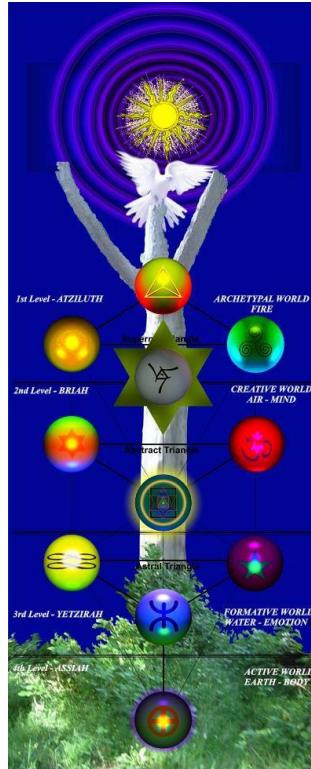
*formed in the center of the feed horn, my headache subsided. If like me, you have no idea what a feed horn is, Craig explained it as being like a dish of a satellite feeding signals to the world.*

*We see what kind-of signals the feed horn is feeding the world in Days 5 and 6, when a graphic of the Sun representing the Light of Truth emerges from the spiral, or vortex (5), and then a White Dove of Peace materializes (6) in front of the Sun. Finally, on Day 7, the vortex expanded encompassing the top of the tree, which now symbolizes the Earth Plane, and Peace entering our world, signified by the Dove alighting on the tree.*

*The last Day was the most challenging for me, as my headache, which had subsided for two days returned in force. For twenty-four hours, I felt as though my head was about to explode. As this was my birthday, Craig postponed any celebrations until the next day. To be honest, neither of us had any idea as to why Craig was moved to put this on our web site and as I recovered quickly, we basically put it out of our minds; that is until about a week before the Autumnal Equinox. It was during this time that an interesting phenomenon we discovered about our home would come into play.*

*Throughout the 5 years we owned the 7 Keys Center, we would conduct meditations for Peace on the spiritual nexuses of the year. These points of the year have been marked since ancient times; we know them as the spring and autumnal equinoxes and the summer and winter solstices. In 2005, with the center no longer available, we switched the venue to our home. Initially we thought this was from expediency; however, we soon discovered it was because there was some type of energy vortex in our living room.*

That Summer in 2010 we had no idea why I was so affected by the graphic on our website below. However, as we will see tomorrow, six weeks later in September a final ceremony challenged my faith to the absolute limit. However, it wasn't the ceremony, it was what *Great Spirit-Mind* told me after concerning the purpose for the ceremony that was the problem. Have a great night, love always, Suzzan.



Post November 13th

Dear friends, although we knew that there was some type of energy vortex beneath our home, we only recently discovered its origin, when *Great Spirit-Mind* told us that an earth star had been formed under our home through all the crystals we had collected. Apparently this star was activated by a 43-pound smoky quartz crystal from the Ural mountains in Russia, which oversaw the various ceremonies we performed in its proximity over five years. The strange thing is that we ended up needing to sell the crystal a few years later. Obviously, it had served its purpose and was needed elsewhere. Anyway, below we share the final and most bizarre instructions on September 22nd, 2010, and the amazing reason for performing it:

*Due to both the spring and autumnal equinoxes being auspicious times to focus on peace and harmony, we always set time aside to meditate and pray for peace and healing in the world. Seeking guidance on what kind-of ceremony to perform that year, 2010, I was given that I alone needed to perform a ceremony September 22, starting at 3:00 pm for 33 minutes. As by this time we were used to strange requests, neither Craig nor I were concerned.*

*Thinking I was going to meditate/pray for peace by standing, sitting or kneeling in the vortex, I was a little disconcerted when Craig hauled a large granite rock up to our house. My level of confusion rose even higher when he matter-of-factly informed me we were to use it in the equinox*

*ceremony. Looking like an egg cut in half, it was not exactly what I envisioned sitting on. Still, after meditating/praying I learned that this was exactly what was required of me. The instructions were very detailed. I was to sit on the rock with only a folded thin scarf for a cushion. More importantly, I was to divide the 33 minutes into three segments of 11 minutes each, changing positions each time.*

*I have sat on some uncomfortable seats, but the time spent sitting on that granite rock was the longest 33 minutes of my life. Desperately trying to take my mind off the pain, which was considerable, I begged Craig to talk to me, which he did. This was the strangest aspect of the whole thing. To me it was necessary for me to focus on peace and harmony to be effective, but instead all I could think about was concentrating on holding each painful position.*

*At last, the clock reached 3:33 pm and I was able to get off the rock. Barely able to stand, I was at a loss as to the purpose of the ceremony and did not gain any clarity until later that night. Yet even then, the reason sounded so preposterous that neither of us could believe it.*

*Apparently, that ridiculous ceremony was the third and last of three, which began earlier that May in Judy's office. I am sure we do not need to tell you that Craig's connecting the two Washingtons above a representation of the Tree of Life over 7 days in late July and early August was the second.*

*Amazingly, we learned the Light used my energy field to end spiritual evil, even as I squirmed on the rock. What is more, both of the previous adjustments were to prepare my body energetically to act as a vessel of purification. In asking what it was, I was purifying, I heard, "The Shadow." Forget that we are talking about a spiritual consciousness connected to every human being through the pain-body. Not only did our guidance ask us to believe that the ceremony severed the link between the individual and the Shadow, but we were supposed to believe it also purified the entire Soul Plane. How could this be? The answer turned out to have several levels concerning the Divine Plan straddling many millennia.*

*We mentioned earlier that it is impossible for the human brain to comprehend how spiritual forces operate. We can only identify with spiritual operation by relating to concepts we do comprehend. What occurred in 2010 was a perfect example of this. To understand, we needed to stop interpreting the events from our conventional understanding. Instead, it was essential we saw ourselves as energy consciousness. Even more important was the need to recognize that as with my experience in Jerusalem, Mexico, and South America, not to mention the tumor/entity in 2002, the Light could use my body without my knowledge or volition.*

*Again, we must emphasize this has absolutely nothing to do with me being anything special, it is purely an energy signature within me that can apparently be utilized. With that said, we will explain how the Light revealed this event to us. Not surprisingly, as we said, initially the information was impossible to believe. However, later that night I noticed something had changed. As I mentioned since childhood I was afraid of the dark. Although I never saw anything, I always felt something ominous was somehow hiding in it. That night it was gone and there was nothing but soft darkness. Again, we fully expect that many will be skeptical of such a claim and of course, with no evidence, most people will dismiss it as delusional. Be that as it may, the reason we are sticking our necks out, so to speak, is what it means to the Human Race's spiritual development.*

*We cannot stress too strongly, how important it is to remember not to envision the “Shadow” as an individualized consciousness, like the devil or Satan. Even if at times, it would appear to operate in that way. Rather we should see the Shadow as representing a kind-of collective thought or accumulation of the strongest wills (egos/pain-bodies). This consciousness was literally nothing more than a construct of our thoughts and emotions. With its neutralization in 2010, we cannot only transform ourselves, but also the world...*

Sometimes it's amazing how hindsight can bring such clarity. As the excerpt above conveys, we had the greatest trouble in accepting that All spiritual evil was neutralized on September 22nd, 2010, especially as nothing appeared to change in the world. However, we came to understand that we were all subconsciously following the “*Shadow of Deception's*” or Eckhart Tolle's Collective Pain-body's defunct agenda. This consciousness had spent millennia planning and preparing Humanity, through “his” individual counterfeit-spirits, or pain-bodies, which were still in place and very active with the lower human ego in sabotaging their host's spiritual evolution. However, it was all a lie, and their “master” was no longer available for further instructions.

The problem was the “*Shadow's*” individual allies had done such a good job of training the egos throughout the multiple lives that by the 20th century they had pretty much taken over. Unfortunately, there were also the Astrological and universal forces of evolution to contend with, none more powerful than the Mayan Waves of Creation. Thankfully, as we shall see the “Light” had taken measures to mitigate any negative energies.

Reviewing Carl's chart on the 8th Wave (in the comments section below), I observed that the entire bizarre experience of those five months in 2010, took place in the inactive Night 6 of the 8th Wave. Even so, this particular Night falls under the auspices of the “god before the dawn.” I interpret this to mean that as Carl said, the 8th Wave will also cause people who “...for whatever reason are unable to adapt to the changes that the new waves bring, will then seek people in the physical reality to blame (such as women, Muslims or Mexicans) ...” Obviously, the “*Light*” could not take a chance of releasing this energy into the mix, as such, “they” carefully chose the optimum time when the divine consciousness of the Mayan deity would counteract any negative response to the change taking place.

Obviously, there is a lot more to say about the 2010 Equinox event, most of which we get into when we move into the second phase of this Forum. In the actual Stages of the Know Thyself Initiative. For now, I will continue sharing how Great Spirit-

Mind led me to deeper and deeper understanding of our collective destiny. Have a great night, love always, Suzzan.



Dear friends, in light of today's post we wanted to share an article that we came across, which is probably most succinct explanation of energy vortexes we have ever read.

### **Vortex Spiritual Meaning and Light Meditation**

Posted by Padre on April 18, 2018



*Not all places on **Earth** are the same. There are certain places that are rich in the Divine light. These special places are called VORTEXES. The **vortex spiritual meaning** is associated with the incredibly strong Earth light and Divine light that is present in these special spots.*

## **Vortex Spiritual Meaning – Vortex Of Love**

The energy of these vortexes is very powerful when it comes to healing and support. It has lead people to make huge decisions in life that they could not have otherwise made. Love is a healing method in its way. Everyone needs love in their life to keep a balance between everything and to maintain the functionality of our everyday lives.

The vortex of love is the place where love is concentrated at a high as compared to other places where love can't be found much. The vortex spiritual meaning is helpful to enable the healing of the heart and the soul.

Love is a powerful tool that if you have on you, can heal what needs healing and support what needs supporting. It is a great tool if handles appropriately and used according to need, will always be beneficial.

Post November 14th

Dear friends, I have thought a lot about the timing for neutralizing the “*Shadow*”, and we have since learned that it was Humanity’s intent and actions that made it possible in 2010. This is because in 2008 we turned another corner in several ways, our first clue was Oprah Winfrey’s web series with Eckhart Tolle. Amazingly, as stated, the very week we launched the *Know Thyself Initiative* on our website the title of that week’s web episode on June 21st was “Know Thyself.” Even more importantly, in 2008 America elected the first African American president, which automatically began to nullify the terrible effect of slavery, racism, and segregation. Unfortunately, as the “*Shadow*” was still in play for most of 2010, and the “*Light*” was unable to prevent “his” influencing a political shift that literally hamstrung Obamas presidency. Again, this seemed such a strong statement that I knew I needed to check what the historians have to say. Interestingly, History.com does not include a review of Obama’s presidency, however, the historians of Biography.com have written an extensive article. Due to space, I have focused on the speeches and legislation that had the most impact on the world’s consciousness, forgoing the criticisms of his enemies.

From the moment he was elected, President Obama set to work, persuading Congress to “expand health care insurance for children”, as well as give “legal protection for women seeking equal pay.” With the financial meltdown the year before, he

succeeded in passing a \$787 billion stimulus bill “to promote short-term economic growth.” The article relates that Obama also helped by acting quickly to place housing and credit markets “on life support”, together with “a market-based plan to buy U.S. banks’ toxic assets.” Apparently, “loans were made to the auto industry, and new regulations were proposed for Wall Street. Obama also cut taxes for working families, small businesses and first-time home buyers. The president also loosened the ban on embryonic stem cell research and moved ahead with a \$3.5 trillion budget plan.” In his first State of the Union address, he rallied the nation with, “We don’t quit. I don’t quit. Let’s seize this moment to start anew, to carry the dream forward, and to strengthen our union once more.”

Obama’s first 100 days as president were impressive as he instigated “a complete overhaul of America’s foreign policy”, by improving America’s relationship with several nations, in particular Europe, China, Russia, Iran, Venezuela, and Cuba. Aware that the world needed to come together, President Obama “lobbied allies to support a global economic stimulus package.” Reversing the former administration’s policy, Obama “signed an executive order banning excessive interrogation techniques and ordered the closing of the military detention facility at Cuba’s Guantanamo Bay.” These actions earned him the 2009 Nobel Peace Prize.

Following the mid-term elections, President Obama faced an uphill struggle with the Tea Party’s freshmen in Congress. However, he succeeded in signing the Affordable Care Act into law in March 2010, which “prohibited the denial of coverage based on pre-existing conditions, allowed citizens under 26 years old to be insured under parental plans, provided for free health screenings for certain citizens and expanded insurance coverage and access to medical care to millions of Americans.”

Another important step for raising the consciousness, was President Obama’s attack on prejudice by repealing the military’s rule, “Don’t Ask, Don’t Tell,” which had stopped “openly gay troops from serving in the U.S. Armed Forces.”

Running again in the 2012 election, President Obama appealed to his base with the words, “I guarantee you we will move this country forward. We will finish what we started. And we’ll remind the world just why it is that the United States of America is the greatest nation on Earth.” Attempting to bridge the gap between the haves and have not’s, following his re-election on January 1st, 2013 President Obama was able to persuade a Republican-controlled Congress to increase taxes on individuals well off, “earning more than \$400,000 per year and couples earning more than \$450,000.” Following the Boston Marathon bombings on April 15th, 2013, President Obama addressed the victims. Telling the wounded:

*“Your country is with you. We will all be with you as you learn to stand and walk and, yes, run again. Of that I have no doubt. You will run again.” And he applauded the city’s response to the tragedy. “You’ve shown us, Boston, that in the face of evil, Americans will lift up what’s good. In the face of cruelty, we will choose compassion.”*

The article relates that despite the tragedy that within a month the Republican controlled Congress blocked their president’s “efforts for gun-control measures.” Clearly disgusted by the representatives, Obama castigated them, saying that it was “a pretty shameful day for Washington.” This decision was doubly tragic, because the next year there was an event that shook the nation to the core. I am of course speaking of the twenty children and six adults killed by a deranged shooter at the Sandy Hook Elementary School in Newtown, Connecticut, President Obama spoke passionately on December 14th, 2012, at an “interfaith vigil” being held for the victims.”

*“These tragedies must end. In the coming weeks, I’ll use whatever power this office holds to engage my fellow citizens—from law enforcement to mental-health professionals, to parents and educators—in an effort aimed at preventing more tragedies like this, because what choice do we have? We can’t accept events like these as routine. Are we really prepared to say that we’re powerless in the face of such carnage, that the politics are too hard?”*

On the international front, President Obama made history when he teamed up with his predecessor, President George W. Bush “in Africa to commemorate the 15th anniversary of al-Qaeda’s first attack on American targets, the U.S. embassies in Tanzania and Kenya.” Then according to the article, that same month he was once again confronted with prejudice after jury in Florida acquitted the shooter of Trayvon Martin, an African-American teenager. Regarding the shooter, George Zimmerman’s acquittal, President Obama lamented: “When Trayvon Martin was first shot, I said that this could have been my son... Trayvon Martin could have been me 35 years ago.”

The article relates that in September 2013, news broke about the murder of thousands of Syrians, including 400 children by chemical weapons. When President Obama learned the perpetrator was Syrian leader Bashar al-Assad, he announced that Assad’s actions were “a serious national security threat to the United States and to the region, and as a consequence, Assad and Syria needs to be held accountable.” Unable to declare war on Syria, as Congress was opposed to US “military

involvement”, he bluffed telling the Syrian dictator Russia had proposed that if he gave up the “chemical weapons, then a direct strike against the nation could be avoided.” President Obama’s bluff worked, as Al-Assad acknowledged the possession of chemical weapons and ultimately accepted the Russian proposal.

As stated, one of the countries President Obama had made overtures to was Iran. That September, he also apparently, “spoke with Iranian President Hassan Rouhani on the phone.” The author of the article reports, “This groundbreaking move by Obama was seen by many as a sign of thawing in the relationship between the United States and Iran.” Regarding the overture, President Obama said during a press conference, “The two of us discussed our ongoing efforts to reach an agreement over Iran’s nuclear program.” At that same press conference, he evidently, “expressed optimism that a deal could be reached to lift sanctions on Iran in return for that country’s willingness to halt its nuclear development program.”

As we all know, the dispute between the Congress and Obama over the Affordable Care Act came to a head in October 2013, when the Republicans “caused a 16-day shutdown of the federal government.” Following an agreement to end the standoff, President Obama took the opportunity to relate his feelings on the matter to the nation:

*“The way business is done in Washington has to change. Now that these clouds of crisis and uncertainty have lifted, we need to focus on what the majority of Americans sent us here to do—grow the economy, create good jobs, strengthen the middle class, lay the foundation for broad-based prosperity, and get our fiscal house in order for the long haul.”* Another time when the insurance companies tried to derail the program, President Obama defended, *“Remember, before the Affordable Care Act, these bad-apple insurers had free rein every single year to limit the care that you received or used minor pre-existing conditions to jack up your premiums or bill you into bankruptcy.”*

Leaving the Affordable Care Act aside, according to the article, on the international front in August 2014, President Obama issued the order to bomb I.S.I.L. Afterwards he stated, “The only language understood by killers like this is the language of force. So the United States of America will work with a broad coalition to dismantle this network of death.” Also on the international front, one of President Obama’s crowning achievements was renewing relations with Cuba. The article provides the hi-lights of this momentous event:

*Obama flexed his presidential power in December by moving to reestablish diplomatic relations with Cuba for the first time in more than 50 years. In a speech at the White House, Obama explained that the dramatic shift in Cuban policy would "create more opportunities for the American and Cuban people and begin a new chapter among the nations of the Americas." In renewing diplomatic ties with Cuba, Obama announced plans "to increase travel, commerce and the flow of information to and from Cuba."*

Notwithstanding the amazing achievement of reconnecting the US with Cuba, in respect to this treatise, President Obama had two even more important achievements. Namely, the Supreme Court's decision on June 26, 2015, making same-sex marriage legal, and the Paris Accords on Climate Change. In regard to the former, President Obama:

*praised the court for affirming "that the Constitution guarantees marriage equality. In doing so, they've reaffirmed that all Americans are entitled to the equal protection of the law. That all people should be treated equally, regardless of who they are or who they love." In his speech, Obama also said that the court's decision "is a consequence of the countless small acts of courage of millions of people across decades who stood up, who came out, who talked to parents—parents who loved their children no matter what. Folks who were willing to endure bullying and taunts and stayed strong . . . and slowly made an entire country realize that love is love."*

Recognizing the world's need to address Climate Change, the author of the article tells us that in August 2015, President Obama "announced The Clean Power Plan, a major climate change plan aimed at reducing greenhouse gas emissions, the first-ever national standards to limit carbon pollution from coal-burning power plants in the United States." The article reports on Obama's comments on the process:

*President Obama called the plan the "single most important step that America has ever made in the fight against global climate change." The plan calls for aggressive Environmental Protection Agency regulations including requiring existing power plants to cut carbon dioxide emissions 32 percent from 2005 levels by 2030 and use more renewable energy sources like wind and solar power... "We've heard these same stale arguments before," he said in an address from the White House. "Each time they were wrong." He added: "We're the first generation to feel the impact of climate change and the last generation that can do something about it." In November 2015, Obama further demonstrated his commitment to environmental issues as a primary player in the international COP21 summit held outside of Paris, France... President Obama praised the agreement for establishing the "enduring framework*

*the world needs to solve the climate crisis” and pledged that the United States would cut its emissions more than 25 percent by 2030. In September 2016, the United States and China, the two largest emitters of greenhouse gases, announced that their countries would ratify the Paris Agreement. One month later on October 5, 2016, the United Nations announced that the agreement had been ratified by a sufficient number of countries to allow it to take effect starting on November 4, 2016... President Obama said: "Today, the world meets the moment, and if we follow through on the commitments that this Paris Agreement embodies, history may well judge it as a turning point for our planet. One of the reasons I ran for this office was to make America the leader in this mission," he continued, adding he was hopeful the historic agreement could make a difference. "This gives us the best possible shot to save the one planet we've got."*

Alas, the article also reports that on June 1st, 2017, as the newly elected president, Donald Trump “made good on his campaign promise to withdraw from the Paris Climate Agreement.” Although the “*Shadow*” was no longer an issue, as I will show, “his” agenda was, and unfortunately, still is in play.

Having successfully nominated two Supreme Court Justices, when Justice Antonin Scalia, a staunch conservative, died suddenly, the Republican controlled Congress stubbornly refused to confirm President Obama’s nominee. Amazingly, “leaders of the Republican Party” openly admitted that they deliberately intended “to block any nominee put forward by President Obama, fearing that such a confirmation would tip the balance toward a more liberal-leaning court.” Instead, the “leaders” insisted on waiting for the next president’s nominee.

I thought the whole purpose of the Supreme Court was to provide a balanced and unbiased evaluation of issues, obviously, this is yet another instance of the problem of partisanship. Following Donald Trump’s election in November 2016, President Obama chose to give his farewell speech in Chicago. Therefore, on January 10th, 2017, he related:

*“Now this is where I learned that change only happens when ordinary people get involved, and they get engaged, and they come together to demand it. After eight years as your president, I still believe that. And it’s not just my belief. It’s the beating heart of our American idea — our bold experiment in self-government.”*

Although Barack Obama’s role was to lead the world through the end of the Mayan Long Count or 6th Wave, not to mention the energetic start of the Age of Aquarius, he was not a member of the “*Orders of the Quest*.” Rather, his presidency tended to

be inspired by the “*Light*.” As such, his decisions and actions have impacted the world. Even so, at this time I am addressing the reason the “*Light*” was able to neutralize the “*Shadow*” in 2010. In that respect, it was not just Obama’s election, or Oprah Winfrey’s web cast, it was the world’s preparation for multiple Peace ceremonies in the 11-11-11 event, which we will examine next. Have a great night, love always, Suzzan.



Post November 15th

Dear friends, as stated the greatest effect on the world’s consciousness in the second decade of the new millennium was the mass preparations for the 11 11 11 world peace events. We shared what happened after 2010 in *FOR THE CHILDREN*, therefore, I will use excerpts from the relevant chapters to explain, including “Transmutation of the Elements”, because it is vital to understanding the purpose of life:

Back in 2010, unclear as to what to do next, we waited for our guidance to direct us. Fully believing that our course would remain the same, the next change in direction was completely unexpected, as it was practical and not subjective. It explained the reason for connecting Washington DC to Washington State. As within a year, we

discovered we were to use the connection to help promote World Peace, but we are jumping ahead of ourselves again. First, we need to relate how we learned why the *Light* did not neutralize the “*Shadow*” until 2010.

In regard to the *Shadow of Deception*'s neutralization, one would think that the energetic return of the Universal Christ would be the catalyst for its demise, but not so. Amazingly as we said, the *Light* did not neutralize it until 2010, more than 16 years later. “Why?” This question has plagued us ever since we left Jerusalem in 1994. Today we understand the reason for the delay concerned the sanctity of freewill. Initially, the Christ's return was to awaken us. To do that it was necessary to awaken and teach not only us, but also the many individuals who incarnated to assist in the process, each with their own unique piece of the puzzle.

That afternoon in Jerusalem, Craig and I were mere babies in understanding the Mysteries. It has only been in the last few years that our studying and investigating has borne fruit, and we can make sense of the teachings. A large part of that process has been our connecting with different teachers. Most of these people have been unaware of their role, but their faith and wonderful hearts have resulted in bringing the information forward. We are sure it is unnecessary to say that one of the most influential teachers was Daphna Moore and her book, *The Rabbi's Tarot*. Nevertheless, she was not the last. Our next teacher, who we are honored to say is not only one of our foundation's directors, but also has become a dear friend, Dr. Carl Johan Calleman's writings, provided us with a new understanding of evolution. In addition, we gained a deeper understanding of why the “*Light*” did not neutralize the “*Shadow*” until 2010.

Reading Dr. Calleman's books essentially caused a change in the direction of the mission, from passive studying to active participation. Our work entered a new phase in the summer of 2011, moving from the virtual to the physical world. This occurred when we learned through our dear friend Leyland of the Lothlorien Peace Festival in Foulain, France that he was coordinating the participation of the Indigenous Elders and Dr. Calleman at the festival.

From our excursions to Mexico and South America in 2000, we became interested in the Mayan teachings. Guided to Dr. Calleman's books, his work introduced us to spirituality in science from the Mayan perspective. Essentially, because he is not only an Evolutionary Biologist, he is also an expert on the Mayan Calendar, or the Mayan Mysteries. Reading, *The Mayan Calendar and the Transformation of Consciousness*, was just the beginning, as it were. Due to our finding this book so enlightening, we were eager to read Dr. Calleman's next book in the series, released

in 2009. Its provocative title, *The Purposeful Universe: How Quantum Theory and Mayan Cosmology Explain the Origin and Evolution of Life* lived up to its name and we found it mind-blowing. Largely because the book provided a scientific interpretation of the Maya's description of the Tree of Life, an image that was a key component of all four parts of my treatise. A notation on the back cover encapsulates this brilliant book as:

“Using recent findings within cosmology, coupled with his broad understanding of the Mayan calendar, biologist Carl Johan Calleman offers a revolutionary and fully developed alternative to Darwin's theory of biological evolution—and the theory of randomness that holds sway over modern science. He shows how the recently discovered central axis of the universe correlates with the Tree of Life of the ancients. This provides an entirely new context for physics in general and especially for the origin and evolution of life and suggests that we look upon ourselves as part of a hierarchy of systems that are all interrelated and evolve in a synchronized way.”

“Calleman's research demonstrates that life did not just ‘pop up’ on our planet, but that Earth was a place specifically tagged for this. He demonstrates how the Mayan calendar describes quantum states of the Tree of Life and presents a new explanation for the origin and evolution of consciousness. Calleman uses his scientific background in biology and cosmology to show that the idea of the Purposeful Universe is real. He explains not only how DNA, but also entire organisms have emerged in the image of the Tree of Life, a theory that has wide-ranging consequences not only for medicine but also for the origin of sacred geometry and the human soul. With this new theory of biological evolution, the divide between science and religion disappears.”

In reading the inspirational *The Purposeful Universe*, we knew it was possible to apply Dr. Calleman's theory to generating Peace. We confirmed our intuition when we learned of his leading the global meditation at the Lothlorien Peace Festival. Seeing this as no coincidence, we asked Leyland, who knew Dr. Calleman, to put us in touch with the gifted author, and were able to speak with him within a week, and happily found this Mayan expert very knowledgeable and amenable.

Around a week, before we spoke with Dr. Calleman we began hearing of an upcoming alignment of the comet Elenin to Earth. This closest alignment to date was due to occur on September 26th. As previous alignments coincided with large earthquakes, Elenin generated a great deal of fear. Looking at the comet as energetically neutral, we realized that we had a unique opportunity to harness its energy to affect the consciousness...

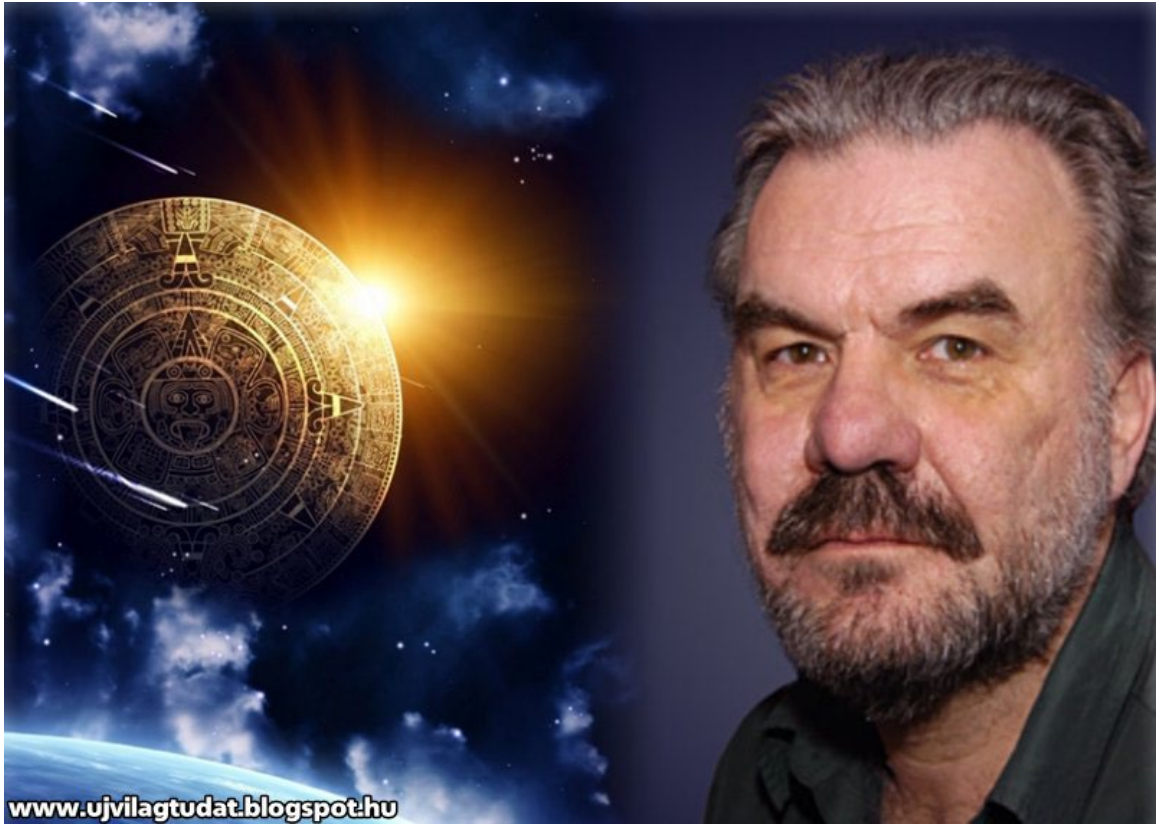
While translating the Mayan Ancient teachings, we learned from Carl that he had discovered something remarkable in the texts. Reflecting the Jungian theory, the

texts reported the existence of the consummate Archetypal symbol at the center of the universe: the Tree of Life. Of course, the Tree of Life as an archetype is deeply rooted in the human psyche. How much, is reflected in the fact the Tree or some variation of it appears in almost every culture of the world. It also permeates our language (not just English). For instance, we use branch to describe a section of an organization. Then there is the trunk being a term for the torso of the body. Another colloquialism is to take a leaf, another term for page, out of someone's book meaning to copy or emulate them. Finally, we also speak of the root or roots to describe both our origins and the origin of something.

Providing a possible reason for the Tree's influence the ancient Maya assert this Tree is emitting "creation waves" that are driving our Evolution. This became even more relevant when as an Evolutionary Biologist Dr. Calleman was able to ascertain that the same energetic signature reflecting the Tree of Life surrounds every cell in the human body. Therefore, it would seem that even if we are not consciously aware of this Tree of Life driving evolution, we are at the subconscious level; hence the "tree's" presence in so much of our lives.

From this amazing discovery, Dr. Calleman was able to formulate his theory proposed in his *Purposeful Universe*. Specifically, if we can find a way to align with this Universal or Divine Tree of Life, we can become co-creators of our world and bring about its transformation. Inspired by Dr. Calleman's discovery, and with his blessing, we developed a way to harness the overwhelming intent for Peace through a map of world peacemakers and the archetypal imagery of the Tree of Life in the Bridge to Peace Project — BTPP. The project's focus is a world map on our web site with lights of hope representing people's intent to generate Peace throughout the Earth. In addition, we featured our Partners in Peace in three Trees of Life on our website.

We chose the mystical Kabbalistic Tree of Life to represent the Mayan Tree because the former clearly defines the four different Planes that delineate the process of creation. The Kabbalists refer to these Planes as Archetypal, Creative, Formative, and Active. Think of the Archetypal plane as representing the spark of an idea, and the Creative as bringing that idea into consciousness. Then the Formative brings forth the image and finally, the Active brings that idea to fruition..." Next, we examine the role intent played in saving my life in 2002. Have a great night, love always, Suzzan.



Post November 16th

Dear friends, earlier we mentioned that I used the power of intent without realizing it while dealing with the entity/tumor in 2001-2002. However, we went one-step further adding faith and belief to intent. We did this by not only visualizing ourselves in France, but also purchasing air tickets and booking hotel rooms in the absolute faith and belief that we would be there.

A writer and creator of the Intention Project we greatly admire, Lynn McTaggart, puts it perfectly when she says, and I am paraphrasing “It is not fairy dust” we have to do the work as well as have the intent. The New Testament gives us this injunction by saying we have to “seek,” “knock,” and “ask” all active verbs and not use visualization alone. For one thing, we do not visualize the same thing. A perfect example would be someone visualizing a world with no more illness and everybody healthy, while another person visualizes a world using alternative healing. Obviously, without illness there is no need for alternative healers. Another sign for us was the many axioms such as; “Action speaks louder than words, walk the Talk,” or “your actions speak volumes,” to name but a few. In general, spirituality is associated to Scriptures that speak of the Divine’s role in our lives in mystical terms. Yet in reality, spiritual life is never separate from ordinary everyday life. This is because our spiritual development depends on every thought, emotion, and decision we make...

What is truly remarkable is that we can apply the process to pollution and global warming. It is all about intention. When we show intention, we receive Divine help, which literally aids us in our daily lives. This is not manifestation, as it does not apply to material prosperity. Instead, it gives us access to Divine assistance to help us fulfill our purpose in life. In this way if large numbers of people demonstrate altruism by volunteering and working together, then we can connect with the Divine Realm’s energy.

Interestingly, we only began using the map on the opening page of our web site to gather names of people who wanted World Peace a short time before the Lothlorien Peace Festival. Originally, we created the map for members of the *Know Thyself Initiative*. Yet in gathering names, we had no idea the map could actually create the consciousness of Peace. Amazingly, on the 11 11 11 day we knew at least 144,000 people were focused on peace. Moreover, what occurred that November revealed the reason for so many of the weird aspects we experienced in the neutralization of the “Shadow.”

Our placing the lights of hope in every country was only a part of the energy generated. Every day the number of people inspired to be at different sites in the world for November 11, 2011, grew. Initially we did not put it all together, but when we saw the date being written 11:11:11 it reminded us of the 33 minutes divided into 11-minute sections, or 11:11:11...

Irrespective of those warning that either October 28th, or November 11th, 2011, was the end of the world, we saw these two weeks as heralding a rise in the vibration of the world by several levels. Amazingly, Leyland ended up performing his 11:11:11 ceremony in the exact same spot on the Island of the Sun in Lake Titicaca where we performed one 11 years earlier (There is that number 11 again). As he is also a director for the I.D.E.A. Foundation, we saw this as him representing us too. On the Peace Page of our website, we explain the synchronicities in the article “11-year connection to the Island of the Sun on 11:11:11.”

After October 28th, 2011, we removed all the lights acting as holding points for the Light of hope throughout the world. However, the locations of 83 groups conducting 11:11:11 ceremonies quickly replaced these empty places on our web sites’ map. We believe the 11:11:11 ceremonies, together with the global meditation held earlier at the Lothlorien Peace Festival were essential to our work. The Bridge to Peace Project moved us from dealing with subjective energy to active participation in the material world. The connection worldwide facilitated us finding a world peacemaker in every country on the map. This constituted 266 nation states and at least 1 percent of the 144,000.

With the religious overtones of the number 144,000 some may wonder why this specific number of people. To many the number evokes the Book of Revelation, but we already knew that the number applied to the entire Human Race. We expanded our perspective on the number when we applied numerology to the number 144,000. When reduced to a single digit, 144 is (9) the number of completion—  $1+4+4 = 9$ , only in this case, it is magnified a thousand-fold by adding three zeros to it. This information took on a completely new light for us when we learned from Dr. Calleman that the number nine dominated this auspicious time for the ancient Maya, because it represented the completion of the Mayan Ninth Wave.

The vibration of the nine-energy, as well as meaning Completion also means Divine Will. We know this because card 9, The Hermit represents Divine Will. With the connection to Chiron, as the archetype of the Universal Christ, we can see what kind-of energy-consciousness was in charge for this auspicious time. Another way is

using the principle of numerology and reducing the date for the Lothlorien Peace Festival Meditation to a single digit. This also confirms the energy that was driving the day was of the highest level. We see this demonstrated in the date September 23rd, 2011, in numerology is a 9 by reducing the date thus -  $9+2+3+2+0+1+1 = 18$ , then 18 becomes nine through  $1+8=9$ , clearly reflecting the Mayan's Ninth Wave.

Ultimately then the 144,000 world peacemakers focusing on Peace for 3 days represented the microcosm of the world. We saw this as the *Great Spirit-Mind* or if you prefer the Universe's act of supreme compassion to help Humanity change direction en masse.

With the phenomenal success of uniting the world in 2011, now we knew why the *Light* neutralized the "*Shadow*" before the 11:11:11 event. Moreover, has anyone spotted that 3:33 adds up to 9, the number of completion. Nevertheless, this is only part of the Divine Plan; the rest is up to us, which our goal. With the right tools of the Mysteries available to us all, we can use these energies to change course. We will get to how shortly; first, we need to complete our journey. It was after our three paths converged that our direction became that much clearer. Have a great weekend, love always, Suzzan

